**Reflections – Animation Notes**

<https://www.youtube.com/watch?v=vqDSz8bNfO8&feature=youtu.be>

Shot 1 (1:00-1:08, 8 seconds)

* Camera is facing the other end of the cave.
* Laila is crying in her arms and the kerfluffle comes running in from the left.
* The kerfluffle gets up close and Laila jumps/falls back.
* After realizing it was the kerfluffle, she calms down and it jumps into her lap.
* She hugs it and buries her face.
* After a brief pause, the kerfluffle jumps out of her lap and runs behind to push her up.
* She stands up, the kerfluffle pounces, and the kerfluffle scuttles out the door.
  + The cave might need to be raised up a bit for standing room.

Shot 2 (1:08-1:13, 2-3 seconds)

* Cam is facing the cave entrance. Laila is on the right side of the shot.
* The kerfluffle stops and turns around to look at Laila. It motions her to follow by moving its head.

Shot 3 (1:13-1:15, 2 seconds)

* Cam is focused on Laila.
* Laila thinks to herself and looks off to her side.
* After gathering courage, she begins walking.

Shot 4 (1:15-1:18, 2-3 seconds)

* Cam is facing the cave entrance again.
* Laila begins walking out and crouches through entrance.
* Kerfluffle spins in a circle and starts walking.
  + There should be enough space in the entrance to see the kerfluffle as Laila moves through it.